

Give unto the Lord

PSALM 29

Op. 74

Anthem for SATB
& organ or orchestra

Sir Edward Elgar
(1857-1934)

Give unto the Lord

Psalm 29

Edward Elgar

SOPRANO **Maestoso** $\text{♩} = 72$ *nobilmente* *marcato*

ALTO

TENOR

BASS

Organ

4

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8

Lord the glo - ry due un-to His name,
Man.
Ped. ff

12

Poco più animato ♩ = 92

mf molto cresc.
ff cantabile
name; wor - - ship the Lord in the beau - ty of ho - li - ness,
name; wor - - ship the Lord in the beau - ty of ho - li - ness,
name; wor - - ship the Lord in the beau - ty of ho - li - ness,
mf molto cresc.
ff cantabile
name; wor - - ship the Lord in the beau - ty of ho - li - ness,
ff cantabile
name; wor - - ship the Lord in the beau - ty of ho - li - ness,

Poco più animato ♩ = 92

mf
ff cantabile
Sw.

15

wor-ship the Lord in the beau-ty of ho - li - ness.

wor - ship the Lord in the beau - ty of

give un - to the Lord the glo - ry, wor-ship the Lord in the

give un - to the Lord the glo - ry, the glo - ry due un -

18

The voice of the Lord is up-on the ho - li - ness.

The voice of the Lord is up-on the ho - li - ness.

beau-ty of the ho - li - ness. The voice of the Lord is up-on the

to His name. The voice of the Lord is up-on the

Sw. p

Horns

cresc. ed accel.

f

Allegro moderato ♩ = 112

22 *sf* ^

wa - - - - - ters: thun - der-eth, the
 wa - - - - - ters: the God of glo - ry thun - der-eth, the
 wa - - - - - ters: the God of glo - ry thun - der-eth, the
 wa - - - - - ters: the God of glo - ry thun - der-eth, the
 Orch. *f*

Allegro moderato ♩ = 112

Gt. sf *Sw.* *sf* ^ *Sw.*
ff Ped. legato (Gt. coupled)

26 *sf* ^

God of glo - ry thun - der-eth, thun - der-eth, the
Boys (S. II) with Altos *sf* ^

God of glo - ry thun - der-eth, the God of glo - ry thun - der-eth, the
 8 God of glo - ry thun - der-eth, the God of glo - ry thun - der-eth, the
sempre pesante *sf* ^

voice of the Lord is up - on the wa - ters: the God of glo - ry thun - der-eth; it is the
Gt. *sf* ^ *Sw.* *Gt.* *Sw.*

3 3

Poco allargando Maestoso

30

God of glo - ry thun - der - eth, thun - der - eth; it is the
 God of glo - ry thun - der - eth, thun - der - eth; it is the Lord, it is the
 God of glo - ry thun - der - eth, thun - der - eth; it is the Lord that ru - leth the

Lord that ru - leth the sea, the God of glo-ry thun - der - eth; it is the Lord that ru - leth the

Poco allargando Maestoso

Gt.

Ped.

Full Sw.

Ped. without Reeds (Full Sw. coupled).
sempre legato

34

rit.

p

Lord.

The

Lord that ru - leth the sea.

The

sea, it is the Lord that ru - leth the sea.

The

sea, it is the Lord that ru - leth the sea.

The

p

dim.

p

dim.

p

rit.

mf

Gt.

Sw.

p

38 **Lento** *cresc. ed accel.* **a tempo** $\text{♩} = 112$

voice of the Lord is migh - ty in op - er - a - tion;

voice of the Lord is migh - ty in op - er - a - tion;

voice of the Lord is migh - ty in op - er - a - tion;

voice of the Lord is migh - ty in op - er - a - tion;

Lento *cresc. ed accel.* **a tempo** $\text{♩} = 112$

Full Sw. *Gt.* *ff* *3*

Horns *Gt. to Ped.* *3*

42 **rit.** **Lento** *cresc. ed accel.* **a tempo** $\text{♩} = 112$

— the voice of the Lord is full of

— the voice of the Lord is full of

— the voice of the Lord is full of

Lento *cresc. ed accel.* *cresc. ed accel.* *p* *cresc. ed accel. Gt.* **a tempo** $\text{♩} = 112$

rit. *Sw.* *Horns* *ff* *Gt. to Ped.* *3*

Gt. to Ped. off

46

rit.

p Lento *f* Accel.

ma - jes - ty; the voice of the Lord

ma - jes - ty; the voice of the Lord

ma - jes - ty; the voice of the Lord

ma - jest - ty; the voice of the Lord

p rit. *Lento* Accel.

Sw. *Horns*

Gt. to Ped. off

50 a tempo $\text{♩} = 112$

ff *sf*

break-eth the ce - dars, break-eth the ce - dars.

Boys (S. II) with Altos

ff *sf* break-eth the ce - dars, break-eth the

ff *sf* break-eth the ce - dars, break-eth the ce - dars.

ff *sf*

a tempo $\text{♩} = 112$ break-eth the ce - dars, break-eth the ce - dars.

ff

54 Grandioso. a tempo

ce - dars. The ce - - dars of Leb - an - on.

ff

Yea, the Lord break - eth the ce - - dars of Leb - an - on.

ff

Yea, the Lord break - eth the ce - - dars of Leb - an - on.

Grandioso. a tempo

S. I & II

58 *ff*

Yea, the voice of the Lord di - vi - deth the flames of fire;

ff

Yea, the voice of the Lord di - vi - deth the flames of fire;

ff

Yea, the voice of the Lord di - vi - deth the flames of fire;

S. I & II

62

sha-keth the wil - der-ness,
yea, the voice ____ of the Lord
sha-keth the wil - der-ness,
yea, the voice ____ of the Lord
sha-keth the wil - der-ness,
sha-keth the wil - der-ness,

S. II with Altos *sf*

66

wil - der ness, strip peth the for - ests
strip peth the for - ests
and strip peth the for - ests,
and strip peth the for - ests,

sf

ff Ped.

sonore

70

bare, bare, bare, bare,
bare, bare, bare, bare,
bare, bare, bare, bare,
bare, bare, bare, bare,
for - ests bare, bare, bare, bare,

ff *fz* *p* *ff* *sf* *fz* *p*

74

rit. e dim. bare, bare.
rit. e dim. the for - ests bare, bare. the for - ests bare.
rit. e dim. bare, bare.
rit. e dim. the for - ests bare, bare. the for - ests bare.

f *rit. e dim.* *pp*

78 rit.

Cl.

p

pp express.

Ped. 16 ft.

rit.

Man.

82 **Più tranquillo (Tempo primo)** $\text{♩} = 72$

In His tem - ple doth ev - 'ry one speak of His

In His tem - ple doth ev - 'ry one speak of His

In His tem - ple doth ev - 'ry one speak of His glo -

In His tem - ple doth ev - 'ry one speak

Più tranquillo (Tempo primo) $\text{♩} = 72$

Harp

p

Voices alone

pp

Strings

Harp

Ped.

86

dolce
cresc.
dolce
cresc.
dolce
cresc.
dolce
cresc.

glo - ry, in His tem - ple doth ev - 'ry one
glo - ry, in His tem - ple doth ev - 'ry one speak of His
glo - ry, of His glo - ry, in His tem - ple doth ev - 'ry one speak

— of His glo - ry, in His tem - ple doth ev - 'ry one

Harp
Voices alone
cresc.
Harp
Ped.

90

p
speak of His glo - ry. In the
glo - ry, of His glo - ry. Wor-ship the Lord, wor-ship the Lord
of His glo - ry, His glo - ry. In the
speak of His glo - ry. Wor-ship the Lord

Strings
Sw. Ob.
pp dolce
Ch.
Ped.

94

beau-ty of ho - li-ness.
In His tem - ple____ doth ev -'ry one_.
in the beau-ty of ho - li-ness.____ In His tem - ple____ doth ev -'ry one_.
beau-ty of ho - li-ness.
In His tem - ple____ doth ev -'ry one_.
in the beau-ty of ho - li - ness.____ In His tem - ple____ doth ev -'ry one_.
pp Voices alone
Harp

98

legato express. cresc.
— speak____ of His glo - ry, in His tem - ple doth
legato express. cresc.
— speak____ of His glo - ry, in His tem - ple doth
legato express. cresc.
— speak____ of His glo - ry, in His glo - ry, doth ev -
legato express. cresc.
— speak____ of His glo - ry, in His glo - ry, doth
Harp
Strings

102

ev - 'ry one speak of His glo - ry.

mf solenne

ev - 'ry one speak of His glo - ry. The

mf solenne

- 'ry one speak of His glo - ry. The

solenne

ev - 'ry one speak of His glo - ry. The Lord sit-teth a-bove the

Ped p

106

Lord sit-teth a-bove the wa-ter-flood;

Lord sit-teth a-bove the wa-ter-flood;

wa-ter-flood, the Lord sit-teth a-bove the wa - ter-flood;

f sonoramente

Ped

ff

110 **Molto maestoso ff** **Lento** $\text{♩} = 60$ **Allargando**

and the Lord re-main-eth a King for ev -
and the Lord re-main-eth a King for ev -
and the Lord re-main-eth a King for ev -
and the Lord re-main-eth a King for ev -

Molto maestoso **Lento** $\text{♩} = 60$ **Allargando**

er, the Lord re-main-eth a King for ev - er;
er, the Lord re-main-eth a King for ev - er;
er, the Lord re-main-eth a King for ev - er;

114 **A tempo** **Allargando**

er, the Lord re-main-eth a King for ev - er;
er, the Lord re-main-eth a King for ev - er;
er, the Lord re-main-eth a King for ev - er;

A tempo **Allargando**

er, the Lord re-main-eth a King for ev - er;

118

Accel.

The Lord shall give strength, give strength un-to His peo - ple; the Lord shall
 The Lord shall give strength, give strength un-to His peo - ple; the
 The Lord shall give strength, give strength un-to His peo - ple; the
 The Lord shall give strength, give strength un-to His peo - ple; the

Accel.

122 A tempo $\text{♩} = 80$

sostenuto *ten.*

give His peo - ple the bless-ing of peace,
sostenuto *ten.*
 Lord shall give the bless-ing of peace, the Lord, the Lord shall give His
sostenuto
 Lord, the Lord shall give the bless-ing of peace, the Lord shall give His peo - ple the
sostenuto
 Lord shall give His peo - ple, the Lord shall give His peo - ple the
A tempo ♩ = 80
legato sempre

125

the Lord shall give His people the blessing of peace,
 peo - ple the bless-ing of peace, shall give His peo - ple the
 bless-ing of peace, shall give His peo - ple the
 bless-ing of peace, the Lord, the Lord shall give His peo - ple the
 bless-ing of peace,

128

— the Lord shall give His people the blessing of peace, the
 bless-ing of peace, shall give His peo - ple the bless-ing of peace,
 bless - ing of peace, the bless-ing of peace, the bless-ing of peace,
 bless - ing, the bless-ing of peace, the bless-ing of peace,
 dim. Sw. Ch. legato
 Ped. pp

132

1st Soprano *pp* rit. **p**

Lord shall give _____ the bless-ing of peace, _____ the

2nd Soprano **pp** **pp**

the Lord shall give _____ the bless - ing of

Alto **pp** **pp**

the Lord shall give _____ the bless - ing of

8 **pp** **pp**

the Lord shall give _____ the bless - ing of

pp **pp**

the Lord shall give _____ the bless - ing of

dim. **dim.**

Lento

bless - - - ing of peace, _____ the bless - - - ing, the

p

peace, the bless - - - ing of peace, _____ the

p

peace, the

p

peace, the

p

peace, the

Lento the

Ped.

139

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a soprano C-clef, a key signature of two flats, and a common time signature. The basso continuo staff at the bottom uses a bass F-clef and has a bass clef symbol with a brace. The vocal parts sing "bless - ing of peace." The basso continuo part features sustained notes and dynamic markings: *mf*, *f*, and *p*.

SOURCE: Novello's Original Octavo Edition, London (1914)

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